## 647-520-2674

# <u>Jenna Turk</u> -DGC-CALGARY, ALBERTA

jennaturk@gmail.com

With a background in theatre, I'm a hard worker, a creative problem solver, and have an eye for detail. A team player, I'm experienced working with actors and would be a helpful addition to any team.

### **PRODUCTION**

IRODUCTION		
Art PA (Daily in Calgary)	The Amazing Race Canada S9	CTV Reality TV Series, 2023 Art Director: Conor Davis
Script Coordinator	RIDE	Hallmark TV Series, 2022 Producers: Lesley Grant & Brian Dennis Showrunners: Rebecca Boss, Chris Massi, Sherri Cooper
1 <sup>st</sup> AD	Pool Party	Short Film, 2022 Directed by: Ellie Stewart Produced by: Tapped Potential (Matt Prazak & Tyler Whelen)
Locations PA (Daily 2 weeks)	My Life With the Walter Boys	Sony Pictures TV Series, 2022 ALM: Travis Couillard & TLM Jake Purkiss
Script Coordinator (Temp. 1 week)	Joe Pickett S2	Paramount TV Series, 2022 Covering for: Christin Hanly Produced by: Linda Rogers-Ambury
Locations PA (Daily 20+ days)	Under the Banner of Heaven	FX Network TV Miniseries, 2021 ALM: Travis Couillard
Camera Operator	Digby and Glass	Streamed Live Performance, 2021 Directed by: Wil Knoll
Script Supervisor	The Death Between Us	Short Film, 2021 Directed by: Janna Gummo Produced by: Danielle Whyte
Production PA (EPK Shoot)	Joe Pickett S1	Spectrum Originals TV Series, 2021 1 <sup>st</sup> AD: Travis Tetreault
Script Supervisor	Willpower	Short Film, 2021 Directed by: Charles Netto
Locations PA (Daily 20+ days)	The Last of Us	HBO TV Series, 2021 ALM: Travis Couillard & Rew Jones
DIRECTING		
Director/Writer/ Producer	Bungalow	Short Film, 2021 Funded by CADA & AFA Self-produced by: The Deep End Collective & Azzume Productions (Dawn Nagazina)
Director/Writer/ Producer	<u>Bearcat</u>	Short Film, 2020 Funded by Herland & Telus STORYHIVE Self-produced: by The Deep End Collective
EDUCATION		

• MFA in Creative Writing, the University of Guelph, 2014

• BFA Acting, the University of Windsor, 2007

### TRAINING

- Upstart Director (ACTRA, alongside Steve McMichael & Janna Gummo, 2023)
- DGC Indie Feature Directing Workshop with Sudz Sutherland & Ingrid Veninger (Zoom, 2023)
- DGC Episodic Directing Workshop with Gabriel Correa, Gloria Kim & Michael Nankin (Zoom, 2023)
- DGC Indie Feature Directing Workshop with Katherine Hepburn & Aisling Chin-Yee (Zoom, 2022)
- DGC Episodic Directing Workshop with Jill Carter, Winnifred Jong & Madison Thomas (Zoom, 2022)
- Story Coordinator Workshop with Keavy Lynch (Zoom, 2020)
- Herland Mentorship Program for Emerging Women in Film with Sandi Somers & Nina Staum (Telus STORYHIVE 2020)

#### OF NOTE

- Bilingual: English & French
- Full Driver's Licence & owns car (red hatchback named Cherry like the tomato)
- Previously a CAEA theatre professional in Toronto/Calgary, 2008-2020
- Self-produces indie theatre & film under thedeependcollective.org

#### **REFERENCES**

- Lesley Grant, Creative Producer, <a href="https://lesleygrant709@gmail.com">lesleygrant709@gmail.com</a>
- Paige Lansky, Development, SEVEN24FILMS paige.lansky@hotmail.com