

Jenna Turk

-Director/Dramaturg-

CAEA & LMDA

647-520-2674

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Training

MFA in Creative Writing, the University of Guelph, 2014

Playwriting with Judith Thompson and David Young
Screenwriting with Susan Coyne
Poetry with Dionne Brand
Fiction with Russell Smith and Susan Swan
Creative Non-Fiction with Marni Jackson

BFA Acting, the University of Windsor, 2007

Acting/Improv with Diana Mady Kelly and Wenna Shaw
Collective Creation/Mask with Sonia Norris
Directing with William Pinnell
Movement/Dance with Gina Lori Riley
Voice with Michael Keating and Nancy Benjamin (Stratford Academy)
Shakespeare with Brian Rintoul and Ian Watson (Stratford Academy)
Suzuki and Viewpoints with J.Ed Araiza and Ellen Lauren (SITI Company)

Miscellaneous

Banff Puppetry Intensive with Peter Balkwill, Clea Minaker, Juanita Dawn (Banff Centre 2020)
Devising with Eric Rose (Ghost River Theatre, 2019)
Staging Contemporary Shakespeare with Dawn Monique Williams (Banff Centre, fall 2018)
One Yellow Rabbit Summer Lab with Denise Clarke, Blake Brooker, Chris Cran (summer 2018)
Compass Points (Magnetic North Theatre Festival, 2015)
Clown and Le Jeu with Philippe Gaulier (FIXT POINT, 2012)
Dramaturgy/Playwriting course with Brian Quirt (Tarragon Theatre, 2012)
Dramaturgy workshop with Nina Lee Aquino (Nightwood Theatre/Cahoots Theatre Company, 2011)
Directing course with Richard Rose (Tarragon Theatre, 2010)

Directing Experience

BIOLOGICAL	Director	U of C – Alchemy Festival
BRIGHT DAYBREAK	Director/Dramaturg	Lunchbox Theatre
STUDENT WRITERS' GROUP (6 PLAYS)	Director/Dramaturg	Alberta Theatre Projects
TWELFTH NIGHT	Director	Ambrose University
MISGUIDED	Director (staged reading)	U of C – Alchemy Festival
ICELAND	Director	Theatre Calgary
RETURN TO TREASURE ISLAND	Director	StoryBook Theatre
NEVER LET YOU GO	Director/Creator	Videofag
THE DIARY OF A MANIC PIXIE DREAM GIRL	Director/Creator/Performer	Lab Cab Festival
TRANSITION LENSES	Director/Creator/Performer	Lab Cab Festival
ICELAND	Assistant Director	Factory Theatre & SummerWorks/ Ravi Jain
STRAWBERRIES IN JANUARY	Assistant Director	Great Canadian Theatre Company/ Lise Ann Johnson
THE TINY CLOSET	Director	University of Windsor
FLYING	Director	Capitol Theatre Windsor
STEPPING OUT	Assistant Director	University Players/David Savoy
BAREFOOT IN THE PARK	Assistant Director	University Players/William Pinnell
365 DAYS/365 PLAYS	Assistant Director	University of Windsor/Sonia Norris

Dramaturgy Experience

BRIGHT DAYBREAK	Dramaturg/Director	Lunchbox Theatre
STUDENT WRITERS' GROUP	Dramaturg/Director	Alberta Theatre Projects/6 plays
OIL	Dramaturg Mentor	IDGAF Theatre & Vertigo Theatre/ Constantine X. Anastasakis & Johnathan F. Clark
RUN	Dramaturg	Theatre Calgary/ Lisa Codrington
THE F WORD	Dramaturg	Theatre Calgary/ Keshia Cheesman & Bianca Miranda
A CHRISTMAS CAROL	Dramaturg	Theatre Calgary/ Geoffrey Simon Brown
HONOUR BEAT	Dramaturg	Theatre Calgary/Tara Beagan
YOUTH RIOT	Program Dramaturg	Aberta Playwrights' Network & Third Street Theatre
RETURN TO TREASURE ISLAND	Workshop Dramaturg	StoryBook Theatre/Dan Perrott
HONOUR BEAT	Dramaturg	Theatre Calgary/FUSE/ Tara Beagan
VITAL SPIRITS	Dramaturg	Theatre Calgary/FUSE/ Meg Braem
BOUT: A FIGHT IN FIVE ACTS	Dramaturg	Toronto Fringe/ Stephanie Carpanini

Related Experience

- Artistic Associate at Theatre Calgary under Stafford Arima (2016-2020). Select duties included assisting in season programming and new play commissions; curating TC OUT LOUD (a new works reading series); creating & facilitating TC Mentors (a mentorship program); acting as dramaturg in residence as needed; and co-adapting the summer Shakespeare by the Bow Production with the visiting director.
- Founder of The Deep End Collective (2011-present) an artist-run feminist theatre collective that creates work inspired by real people, places, or events and imaginatively turns them on their heads. thedeependcollective.org
- Theatre/Dance Columnist for Ottawa Magazine (2016-2017)
- Blog & Social Media Director for SummerWorks (2013)
- Script Coordinator & Stage Manager for Ravi Jain's *A Brimful of Asha* (Tarragon Theatre 2012)

*Acting and playwriting resumes available upon request.

Awards

- Alberta Foundation for the Arts Film and Video Individual Project Grant (2020, 2021)
 - Calgary Arts Development Project Grant (2020)
 - Alberta Foundation for the Arts Travel Grant for Individual Artists (2019)
 - Alberta Foundation for the Arts' Theatre Individual Project Grant (2018)
 - Toronto Arts Council Project Grant (2016)
 - Canada Council Theatre Production Project Grant for Emerging Artists (2016)
 - Toronto Arts Council Emerging Playwright Grant (2011; 2015)
 - Ontario Arts Council Creators Reserve Grant via The Shaw Festival (2015)
 - Constance Rooke Scholarship (2012-2014)
 - Board of Graduate Studies Research Scholarship (2013)
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Special Skills

Bilingual: English & French; Dialects; Improv (Canadian Improv Games format & Contact); Mask Work & Collective Creation; Shakespeare; Suzuki/Viewpoints; and co-creator of the romantic-comedy podcast, 'What She's Having.'